

Program Review Data Sheet

Enrollment Trends Screenwriting-DA

	2018-19	2019-20	2020-21	2021-22	2022-23	5-yr %Inc
Unduplicated Headcount	173	202	208	223	212	22.5%
Enrollment	185	210	226	230	218	17.8%
Sections	11	10	11	10	10	-9.1%
WSCH	247	280	301	307	307	24.3%
FTEs (end of term)	17	19	20	21	20	17.6%
FTEF (end of term)	0.7	0.8	0.8	0.9	0.9	29.3%
Productivity (WSCH/FTEF)	354	352	377	341	341	-3.9%

Faculty Workload Screenwriting-DA

	2018-19	2019-20	2020-21	2021-22	2022-23	5-yr %Inc
Full Time Load	0.0	0.0	0.7	0.6	0.4	∞%
Full Time %	0.0%	0.0%	87.5%	66.7%	44.4%	∞%
Part Time Load	0.7	0.8	0.1	0.3	0.5	-28%
Part Time %	100.0%	100.0%	12.5%	33.3%	55.5%	-44%
Total FTEF	0.7	0.8	0.8	0.9	0.9	29%

Course Success Screenwriting-DA

	2018-19		2019-20		2020-21		2021-22		2022-23	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	156	84%	172	82%	185	82%	181	79%	175	80%
Non Success	11	6%	19	9%	22	10%	25	11%	29	13%
Withdrew	18	10%	19	9%	19	8%	24	10%	14	6%
Total	185	100%	210	100%	226	100%	230	100%	218	100%

Course Success for Black, Latinx, and Filipinx Students

	2018-19		2019-20		2020-21		2021-22		2022-23	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	45	75%	68	78%	69	83%	80	81%	61	74%
Non Success	5	8%	8	9%	8	10%	8	8%	11	13%
Withdrew	10	17%	11	13%	6	7%	11	11%	10	12%
Total	60	100%	87	100%	83	100%	99	100%	82	100%

Course Success for Asian, Native American, Pacific Islander, White, and Decline to State Students

	2018-19		2019-20		2020-21		2021-22		2022-23	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	111	89%	104	85%	116	81%	101	77%	114	84%
Non Success	6	5%	11	9%	14	10%	17	13%	18	13%
Withdrew	8	6%	8	7%	13	9%	13	10%	4	3%
Total	125	100%	123	100%	143	100%	131	100%	136	100%

Enr Distribution by Student Demographics Screenwriting-DA

Student Headcounts by Gender

	2018-19		2019-20		2020-21		2021-22		2022-23	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Female	73	39%	85	40%	96	42%	102	44%	98	45%
Male	110	59%	125	60%	127	56%	125	54%	111	51%
Non-Binary	0	0%	0	0%	1	0%	0	0%	0	0%
Unknown gender	2	1%	0	0%	2	1%	3	1%	9	4%
Total	185	100%	210	100%	226	100%	230	100%	218	100%

Student Headcounts by Race/Ethnicity

	2018-19		2019-20		2020-21		2021-22		2022-23	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Asian	63	34%	75	36%	79	35%	60	26%	64	29%
Black	8	4%	10	5%	10	4%	11	5%	4	2%
Filipinx	8	4%	15	7%	16	7%	17	7%	18	8%
Latinx	44	24%	62	30%	57	25%	71	31%	60	28%
Native American	5	3%	1	0%	2	1%	1	0%	1	0%
Pacific Islander	1	1%	2	1%	3	1%	0	0%	1	0%
Unknown ethnicity	3	2%	4	2%	6	3%	8	3%	11	5%
White	53	29%	41	20%	53	23%	62	27%	59	27%
Total	185	100%	210	100%	226	100%	230	100%	218	100%

Success Rates by Gender Screenwriting-DA

	2022-23							
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	82	84%	9	9%	7	7%	98	100%
Male	85	77%	19	17%	7	6%	111	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%

2022-23

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Unknown gender	8	89%	1	11%	0	0%	9	100%
All	175	80%	29	13%	14	6%	218	100%

2021-22

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	83	81%	8	8%	11	11%	102	100%
Male	95	76%	17	14%	13	10%	125	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Unknown gender	3	100%	0	0%	0	0%	3	100%
All	181	79%	25	11%	24	10%	230	100%

2020-21

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	83	86%	7	7%	6	6%	96	100%
Male	99	78%	15	12%	13	10%	127	100%
Non-Binary	1	100%	0	0%	0	0%	1	100%
Unknown gender	2	100%	0	0%	0	0%	2	100%
All	185	82%	22	10%	19	8%	226	100%

2019-20

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	73	86%	7	8%	5	6%	85	100%
Male	99	79%	12	10%	14	11%	125	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Unknown gender	0	N/A	0	N/A	0	N/A	0	100%
All	172	82%	19	9%	19	9%	210	100%

2018-19

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	62	85%	6	8%	5	7%	73	100%
Male	93	85%	5	5%	12	11%	110	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Unknown gender	1	50%	0	0%	1	50%	2	100%
All	156	84%	11	6%	18	10%	185	100%

Success Rates by Ethnicity
Screenwriting-DA

2022-23

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	56	88%	6	9%	2	3%	64	100%
Black	4	100%	0	0%	0	0%	4	100%
Filipinx	15	83%	1	6%	2	11%	18	100%
Latinx	42	70%	10	17%	8	13%	60	100%
Native American	1	100%	0	0%	0	0%	1	100%
Pacific Islander	0	0%	1	100%	0	0%	1	100%
Unknown ethnicity	11	100%	0	0%	0	0%	11	100%
White	46	78%	11	19%	2	3%	59	100%
All	175	80%	29	13%	14	6%	218	100%

2021-22

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	43	72%	10	17%	7	12%	60	100%
Black	7	64%	1	9%	3	27%	11	100%
Filipinx	13	76%	1	6%	3	18%	17	100%
Latinx	60	85%	6	8%	5	7%	71	100%
Native American	1	100%	0	0%	0	0%	1	100%
Pacific Islander	0	N/A	0	N/A	0	N/A	0	100%
Unknown ethnicity	8	100%	0	0%	0	0%	8	100%
White	49	79%	7	11%	6	10%	62	100%
All	181	79%	25	11%	24	10%	230	100%

2020-21

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	61	77%	8	10%	10	13%	79	100%
Black	8	80%	2	20%	0	0%	10	100%
Filipinx	12	75%	4	25%	0	0%	16	100%
Latinx	49	86%	2	4%	6	11%	57	100%
Native American	2	100%	0	0%	0	0%	2	100%
Pacific Islander	1	33%	2	67%	0	0%	3	100%
Unknown ethnicity	5	83%	1	17%	0	0%	6	100%
White	47	89%	3	6%	3	6%	53	100%
All	185	82%	22	10%	19	8%	226	100%

2019-20

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	62	83%	10	13%	3	4%	75	100%
Black	6	60%	2	20%	2	20%	10	100%
Filipinx	13	87%	0	0%	2	13%	15	100%
Latinx	49	79%	6	10%	7	11%	62	100%
Native American	1	100%	0	0%	0	0%	1	100%
Pacific Islander	2	100%	0	0%	0	0%	2	100%
Unknown ethnicity	4	100%	0	0%	0	0%	4	100%
White	35	85%	1	2%	5	12%	41	100%
All	172	82%	19	9%	19	9%	210	100%

2018-19

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	57	90%	1	2%	5	8%	63	100%
Black	7	88%	0	0%	1	13%	8	100%
Filipinx	6	75%	0	0%	2	25%	8	100%
Latinx	32	73%	5	11%	7	16%	44	100%
Native American	4	80%	1	20%	0	0%	5	100%
Pacific Islander	1	100%	0	0%	0	0%	1	100%
Unknown ethnicity	3	100%	0	0%	0	0%	3	100%
White	46	87%	4	8%	3	6%	53	100%
All	156	84%	11	6%	18	10%	185	100%

Data is for the academic year, including summer term and early summer/second spring terms for Foothill College. Enrollments include students who are counted for apportionment for the report years (i.e., Apprenticeship, noncredit and other students who do not necessarily have a reported grade). Cross-listed courses are included in the home department. Some courses may continue to be listed but no longer have data due to renumbering or because the course was not offered in the past five years.